

PEACE HISTORY SOCIETY NEWSLETTER

SPRING 2010

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FROM THE PRESIDENT

The 2009 Peace History Society Conference

The biannual Peace History Society Conference was held from October 29-31, 2009 at Winthrop University in Rock Hill, South Carolina. The theme of the conference was "Toward a Peaceful World: Historical Approaches to Creating Cultures of Peace." The purpose of that theme was to have a broad appeal and attract as many papers as possible dealing with all the various ways of creating or achieving a peaceful world. The conference was attended by 82 people from the United States, Canada, Norway, Israel, France, and Italy. There were 16 sessions, including a Plenary Session focused on "From Protest to Resistance? GI Dissent in Vietnam and the U.S.-Iraq Wars." Carl Mirra, Alice Lynd and Chris Appy presented their papers and got the conference off to a thought provoking beginning. The remaining sessions featured several regional topics, the antinuclear movement, radical pacifism, peacekeeping, war resistance women and the culture of peace, the role of the individual in peacemaking, Christianity and peace, radical religion and nonviolence, and a session on Woodrow Wilson.

In addition to the paper sessions, there were two guest speakers. The luncheon speaker on Saturday was Antony Adolf who presented his work on the history of peace. The Saturday evening banquet keynote speaker was well known scholar and activist Staughton Lynd who spoke on war crimes. That paper will be the main article in an upcoming edition of *Peace and Change* which will feature several papers from the conference. In addition to those speakers, there was a special breakfast session with Charles Howlett who talked about bubble gum cards and the horrors of war.



Peace History Website:

www.peacehistorysociety.org/

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Virginia S. Williams
PHS President

From the President (Continued)

The conference was a wonderful opportunity for scholars and activists to meet and mingle with individuals from diverse academic backgrounds and a variety of scholarly interests on peace history. It also provided some relaxing moments, especially on Saturday evening when John Bird and Larry Wittner provided music and a sing-along at the reception before the banquet.

One additional feature of the conference was that for the first time, PHS allocated money to provide assistance to graduate students to attend and present at the conference. This year there were five of these aid packages given to attendees. The Board of PHS, at its conference meeting, voted to continue this practice in the future.

The next PHS conference will be in the fall of 2011 at Barry University in Miami Shores, Florida.

E. Timothy Smith and Ginger Williams,

2009 PHS Conference Program Chairs

Respectfully,

Virginia (Ginger) Williams
Winthrop University

MEMBERSHIP REPORT

I can report that PHS has 159 paid members for 2010. We had 149 a couple of months ago, and a mailing to 2009 members who had not re-upped for 2010 (there were 44 of them) yielded an additional ten 2010 memberships (for a success rate of about 23%).

Doug Rossinow, VP

INTERNATIONAL REPORTS

Peace History Conference in London

The 4th annual Peace History conference, organised by the Movement for the Abolition of War (MAW), in cooperation with the International Peace Bureau (IPB) and the Imperial War Museum was held 16-17 April 2010 in the Museum in central London (UK). On each of the two days, about 100 participants enjoyed an attractive and varied programme.

This year the overall theme of the conference was 'Visions and experiments'. Among topics (and speakers) were the League of Nations Union peace ballot of 1935 (Terry Charman); the nonviolent battle for the Larzac, southern France, 1971-1981 (Valerie Flessati); the UN vision for world peace, 1945-2000 (Richard Jolly); official British war art of World War I and its message of peace (Ulrike Smalley); a history of manipulation in war reporting (Victoria Brittain). The programme also featured short films on COs, and Gandhi; the premiere showing of winning DVDs in Pax Christi's national schools' competition on peacemakers; a short drama on women and war presented by senior high school students; a celebration in poetry and music for Adrian Mitchell (1932-2008); and a forum on current projects in the field of peace history.

Planning for the 5th conference, in May 2011, is underway. For more information on MAW and its annual Peace History Conference, see: www.abolishwar.org.uk

'Picasso: Peace and Freedom' Exhibition in Liverpool

Planning a trip to the UK this summer? In that case your itinerary should include a visit to a major new exhibition entitled 'Picasso: Peace and Freedom' that will be shown at the Tate gallery in Liverpool from 21 May until 30 August 2010. With the help of some 150 works by Picasso from across the world, the exhibition reveals a fascinating new insight into his life as a tireless political activist and peace campaigner. This is the first time that a Picasso exhibition explores the artist's post-World War II life and work in depth, showing how in the Cold War era he transcended the ideological and aesthetic oppositions of East and West. On the opening day of the exhibition, an all day Critical Forum entitled 'Political Picasso: Peace and Freedom in the Cold War' will be held at the University of Liverpool, not far from Tate Liverpool. More information at www.tate.org.uk/liverpool/exhibitions/Picasso

(Continued on p. 4)

(Int'l Reports continued)

Jan Bloch's Peace Museum in Lucerne (Switzerland), 1910-2010

100 Years ago the pioneering peace museum established in 1902 in Lucerne (Switzerland) by the Polish-Russian entrepreneur and early peace researcher, Jan Bloch (Jean de Bloch, Ivan Bloch), moved into its own, purpose-built museum. Based on Bloch's monumental work on the war of the future/ the future of war, the museum informed and warned visitors of the catastrophic nature of a future great war, and insisted on the need to avoid it through arbitration and other techniques of peaceful conflict resolution. The museum, which depended on income from visitors, did not survive the ravages of the Great War, and closed its doors in 1919.

On 1st May 2010, a book on the history of the museum was launched in the same building, now a teacher training college. *Jan Bloch und das Internationale Kriegs- und Friedensmuseum in Luzern*, contains chapters on Bloch (by leading Polish author Andrzej Zor); on his great work on war, and its visualisation; on the museum in its provisional and later homes; on the 14th Universal Peace Congress held in Lucerne in 1905; and on the legacy of the museum and the way in which history has (not) remembered it. The book also contains an appendix with more than 400 entries on Bloch, and his museum. The volume has been edited, and was largely written, by three local historians: Walter Troxler, Daniela Walker, and Markus Furrer, and is published by LIT Verlag (ISBN 978-3-643-80025-1). During the launch event, several presentations were made, including by a delegation from the Jan Bloch Foundation in Warsaw.

A small exhibition, entitled 'Ein Museum gegen das Wettrüsten' (A Museum against the arms race), partly reproduced in an informative and colourful 4-page leaflet, is currently on display in Lucerne (and may then travel to schools etc.). It has been produced by Daniela Walker, the city archivist.

Bringing Peace Archives to Life in Bradford

As some readers will know, the J.B. Priestley Library of the University of Bradford (UK) contains a specialist peace library, the Commonweal Collection. It also contains important archives, especially of the 20th century British peace movement. In order to make these resources better known, and more easily accessible, and thanks to an external grant, the Library's Special Collections unit has launched the PaxCat Project which allows on-line access to many items. A public event was held on 26th April to present the achievements of the project so far. For more information, see <http://commonwealarchives.wordpress.com> or contact paxcat@bradford.ac.uk

A JANE ADDAMS SYMPOSIUM

From Hull House to Human Rights



Presenters: Harriet Alonso, Barbara Sichertman, Sam Cook, Nancy Wackstein

Keynote Speaker: Louise W. Knight

FRIDAY, SEPTEMBER 24, 2010
NOON-5:00PM
THE CITY COLLEGE CENTER FOR WORKER
EDUCATION

25 BROADWAY-7TH FLOOR
NEW YORK, NY 10004

(JANE ADDAMS SYMPOSIUM, CONTINUED)

PHONE: 212-925-6625 X 241

<http://www1.ccny.cuny.edu/prospective/cwe/>

E-MAIL CONTACT: halonso@ccny.cuny.edu

FREE AND OPEN TO THE PUBLIC

CO-SPONSORS: CCNY: The Dean of the Division of Interdisciplinary Studies; The Frances S. Patai Fund;

The Department of Interdisciplinary Arts and Sciences; the Dean's Office of the School of Education;

Rifkin Center of the Division of Humanities and the Arts; Women's Studies Program.

Others: Peace History Society (PHS); Women's International League for Peace and Freedom-U.S. Section (WILPF);

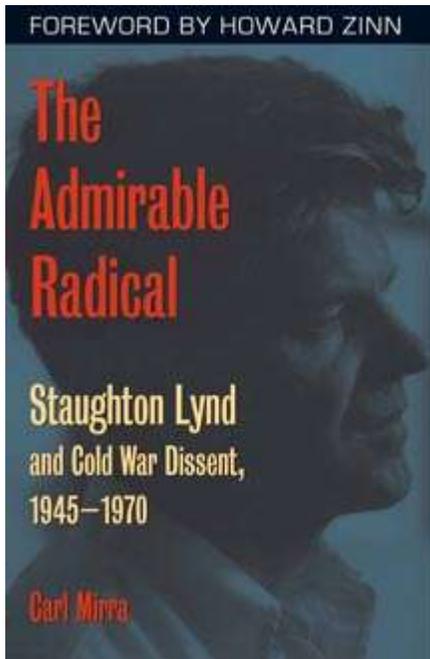
NYC Chapter of NASW

ENDORSED BY: CCNY: Department of History; History Club; CWE Student Government;

CUNY Graduate Center: Women's Studies Certificate Program & the Center for the Study of Women and Society.



NEW PUBLICATIONS



The Admirable Radical Staughton Lynd and Cold War Dissent, 1945–1970

Carl Mirra
foreword by Howard Zinn

Kent State University Press

2010, 240 pp
Cloth ISBN 978-1-60635-051-5

Cloth, \$34.95t

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Call (419) 281-1802 to order by phone.

The story of an activist's struggle for social change in the United States

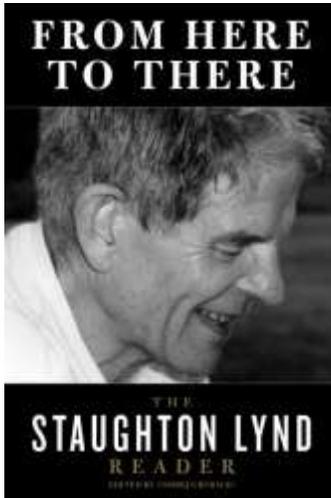
Son of famous sociologists Helen and Robert Lynd, Staughton Lynd was one of the most visible figures of the New Left, a social movement during the 1960s that emphasized participatory democracy. His tireless campaign for social justice prompted his former Spelman College student, Alice Walker, to remember him as “her courageous white teacher” who represented “activism at its most contagious because it was always linked to celebration and joy.” In this first full-length study of Lynd’s activist career, author Carl Mirra charts the development of the New Left and traces Lynd’s journey into the southern civil rights and anti-Vietnam War movements during the 1960s. He details Lynd’s service as a coordinator of the Mississippi Freedom Schools, his famous and controversial peace mission to Hanoi with Tom Hayden, his turbulent academic career, and the legendary attempt by the Radical Historians’ Caucus within the American Historical Association to elect him AHA president. The book concludes with Lynd’s move in the 1970s to Niles, Ohio, where he assisted in the struggle to keep the steel mills open and where he works as a labor lawyer today.

The Admirable Radical is an important contribution to the study of social history and will interest both social and intellectual historians.

“Some studies have emphasized the burnout of the 1960s generation or the conversion of former radicals to conservative politics; Lynd, however, has remained a steadfast, long-distance runner.” — from the Introduction

“A terrific, fascinating, and rich history of a great historian blended with the story of momentous social movements that changed his life and ours.” —Tom Hayden, lifelong activist and principal author of *The Port Huron Statement* (1962)

Carl Mirra is associate professor in the Ruth S. Ammon School of Education at Adelphi University. He is the author of *Soldier and Citizens: An Oral History of Operation Iraqi Freedom from the Battlefield to the Pentagon*. **Howard Zinn** is a historian, activist, and the author of several books, including *A People’s History of the United States* and the memoir *You Can’t Be Neutral on a Moving Train*.

(New Publications, Continued)**From Here To There: The Staughton Lynd Reader**

SKU: 9781604862157

Our Price: \$22.00

Product Details:

Author: Staughton Lynd Edited with an Introduction by Andrej Grubacic

Publisher: PM Press

ISBN: 978-1-60486-215-7

Published: April 2010

Format: Paperback

Page Count: 320

Overview

From Here To There collects unpublished talks and hard-to-find essays from legendary activist historian Staughton Lynd.

The first section of the *Reader* collects reminiscences and analyses of the 1960s. A second section offers a vision of how historians might immerse themselves in popular movements while maintaining their obligation to tell the truth. In the last section Lynd explores what nonviolence, resistance to empire as a way of life, and working class self-activity might mean in the 21st century. Together, they provide a sweeping overview of the life, and work—to date—of Staughton Lynd.

Both a definitive introduction and further exploration, it is bound to educate, enlighten, and inspire those new to his work and those who have been following it for decades. In a wide-ranging Introduction, anarchist scholar Andrej Grubacic considers how Lynd's persistent concerns relate to traditional anarchism.

About Staughton Lynd:

Staughton Lynd taught history at Spelman College and Yale in the 1960s and coordinated the hugely successful Freedom Schools during the Mississippi Summer Project of 1964. After moving to New Haven, Lynd became a spokesperson for opponents of the Vietnam War. As a result of these activities, Lynd was blacklisted as a university professor and he and his wife became lawyers. Since 1976 they have lived in Youngstown, Ohio, working with and representing local victims of deindustrialization, and prisoners confined at Ohio's first super-maximum security prison.

Together with Marty Glaberman, Stan Weir, and Daniel Gross of the Industrial Workers of the World (IWW), he developed and publicized "solidarity unionism": the idea that workers should rely on their own direct action and seek horizontal relationships with similar groups in other workplaces.

Staughton Lynd turned 80 in November 2009. Throughout, he has affirmed that another world is possible and sought means to get from here to there.

About Andrej Grubacic:

Andrej Grubacic is an anarchist dissident, historian and sociologist who has written prolifically on anarchism and the history of the Balkans.

(New Publications, Continued)

The Oxford International Encyclopedia of Peace

Four-volume set

Editor in Chief: Nigel Young



Publisher: Oxford University Press

ISBN13: 9780195334685

ISBN10: 019533468X Hardback, 2848 pages

Jan 2010, In Stock

Price: \$495.00

Description

"**Finding peaceful solutions** to the world's increasingly complex problems will be a huge task, which **must also be based upon knowledge, experience and research** . I hope that this important new *Encyclopedia* will reach a global lay audience as well as policy makers and academic experts and encourage many thousands of readers to study further and work harder for **the peace on which our whole future depends** ." -*From the Foreword by His Holiness the Dalai Lama*

This innovative, multivolume encyclopedia charts the interdisciplinary field of Peace Studies, offering a comprehensive survey of the full range of historical, political, theoretical and philosophical issues relating to peace and conflict. All major figures are covered, as well as major events, organizations, theories, and much more. Each entry is signed by a leading scholar in the field, contains a bibliography for further reading, and is cross-referenced with other useful points of interest within the encyclopedia. In addition to A-to-Z entries, the *Encyclopedia* also includes a peace chronology, key documents and appendices.

Features

- Includes an invaluable foreword by His Holiness the Dalai Lama
- Over 850 A-Z entries signed by leading scholars makes this set the authoritative and essential resource on peace studies
- Includes an indispensable Timeline, Index, Glossary, and Appendices
- International in scope, both in coverage and authorship, ensuring a comprehensive research experience
- Written clearly and accessibly, the Encyclopedia will appeal not only to scholars and professionals, but to all who are concerned by a subject of such vital importance for our global future
- Fully cross-referenced with complete bibliography for each entry to guide further reading

About the Author(s)

Nigel Young was Cooley Research Professor in Peace Studies and Director of the Peace Studies Program at Colgate University from 1984-2004. Nigel is currently Research Professor in Peace Studies at Colgate University, New York. He holds a BA and MA in Modern History from Oxford University and a PhD from the University of California at Berkeley in International Studies. Nigel has held several prior university positions including reader and deputy head of school of peace studies at the University of Bradford (1973-1983) and lecturer in political science at the University of Birmingham (1968-1973). He also was a senior research fellow at the International Peace Research Institute in Oslo, Norway (1981, 1983 and 1984). Nigel was a founding member of CND (1958) and CND London Region Organizer (1962-1964).

“A World Without Nuclear Weapons: Obama’s Vision, Our Mission,” April 8, 2010:

The Inaugural Event of the Doris Shaffer Memorial Lecture Series

By Robert Shaffer, Shippensburg University

The timing was auspicious. The long-planned inaugural event of the Doris Shaffer Memorial Lecture Series, which featured Jonathan Schell, Daniel Ellsberg and Kennette Benedict in a forum at the New York Society for Ethical Culture talking about “A World Without Nuclear Weapons,” coincided by chance with the signing that same day in Prague by President Obama and Russian President Medvedev of a treaty proposing significant - but by no means complete - cuts in the number of deployed warheads of the two largest nuclear powers.

Whatever prepared remarks the three speakers had written for the event, which was co-sponsored by the Peace Action Fund of New York State, the Nation Institute, and other peace groups, needed to be hastily revised in the light of these late-breaking events. As it happened, the three experts, while agreeing that the new agreement was both significant and yet still incomplete, presented somewhat different viewpoints on the news before the audience of several hundred people. Benedict, publisher of the *Bulletin of Atomic Scientists*, adopted a “glass half full” approach, emphasizing that the reductions in weapons would make the world safer and could build momentum for further reductions to be negotiated both by the big powers and others. Ellsberg, best known for releasing the Pentagon Papers almost 30 years ago but also a long-time analyst of military policy from both inside and outside the government, asserted that the agreement did not go nearly far enough, and said it represented more of a triumph for the military wing than the peace advocates in the Obama administration. Schell, whose 1982 book, *The Fate of the Earth*, helped inspire the nuclear freeze movement of that decade, appeared to be more ambivalent about the new developments, almost thinking out loud about the difficulties in making deeper cuts. Phil Donahue, the former television talk show host who himself had played an important role in people-to-people relations between the U.S. and the Soviet Union in the 1980s, moderated the forum in his lively, folksy, and utterly inimitable fashion. A videotape of the two-hour forum has been posted at <http://www.youtube.com/watch?v=WdfSH95cF8w>.

The forum was initially scheduled to precede the month-long conference in New York City by international diplomats in May 2010 that is convened every five years to review the work of the Nuclear Nonproliferation Treaty. Peace activists and scholars of the peace movement are closely following the work of that conference as well.

This lecture series was created to honor the life and work of Doris Shaffer, who died in June 2009. A professor of history at Nassau Community College, she was a long-time activist in the New York area. She served for many years as president of the NCC Federation of Teachers, as a board member of the New York Civil Liberties Union, and as an active supporter of *The Nation*, the Center for Constitutional Rights, and Americans for Peace Now. Don Shaffer, her husband of almost 60 years, who is the driving force behind the lecture series, was an officer of the anti-nuclear group, SANE, and is now active in the New York chapter of its successor organization, Peace Action. (Not coincidentally, Doris Shaffer was also the mother of the author of this article.)

OTHER NEWS

Higher Roads to Peace

A Conference Held on April 5 and 6, 2010

Southern Illinois University Carbondale, Illinois

A Southern Illinois University Carbondale Symposium
Sponsored by SIU College of Liberal Arts,
SIU Philosophy Department, SIU History Department,
SIU Department of Radio-Television, Morris Library at SIU

Since the late nineteenth century, Palestine and Israel have been the focal point of conflict between Jews and Arabs. This conference will step back from the fray. It will explore ways in which ethics and mutual understanding might offer a higher road to peace than the clash of propaganda and force of arms.

Speakers: Mohammed Abu Nimer (American University), Tomis Kapitan (Northern Illinois University), Brian Klug (Oxford University; formerly chair of the Department of Philosophy at Saint Xavier University, Chicago, where he is now a Fellow of the College of Arts & Sciences), Hilla Medalia (Film Artist), John Pawlikowski (Catholic Theological Union, part of the ecumenical cluster of theological schools at the University of Chicago)

“The Horrors of War”: Bubble Gum Cards and Teaching Peace

This presentation, made by Chuck Howlett at the Peace History Society’s Meeting in October 2009 at Winthrop University, will become part of a lesson plan series sponsored by the Society of Historians of American Foreign Relations (SHAFR), under the editorship and coordination of John Tully of Central Connecticut State University. A selection of the original cards, depicting the atrocities of war occurring in the late 1930s in the Far East, Ethiopia, and the Spanish civil War, were arranged in a Document Based Question format by Chuck for student analysis. The colorful cards, produced by bubble gum manufacturer Warren Bowman in 1938, became an instant best-seller among young children and made millions of dollars. Each individual card was accompanied by a piece of bubble gum, and although Bowman wanted to sell his gum he also wanted to educate children about the atrocities of modern warfare. On the back of each card—288 cards were printed—was a well-written historical description of the event and at the bottom was printed: “To know the Horrors of War is to want Peace.” The lesson plan will utilize the cards in a way that highlights the tone of the late 1930s isolationist temper and the disillusionment with war.

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